



2016

September 17th  
Arapahoe County Fairgrounds  
Aurora, Colorado

To be a NAMHSA Member Show

# GENERAL INFO / RULES:

## WHEN:

Saturday, September 17, 2016. Doors will open at 8:00 AM for setup. Judging will start promptly at 9:00 AM.

## WHERE:

Arapahoe County Fairgrounds, Exhibition Hall - West Wing in Aurora, CO.

25690 E. Quincy Ave.  
Aurora, CO 80016

No smoking or alcohol or pets are allowed in the show all. A map to the site location can be found on the show website, [www.thejennifershow.net](http://www.thejennifershow.net)

Lunch – As food venues by the hall are slim to none, a pizza delivery is planned. We'll be selling by the slice and getting a count before the order as to make sure everyone and their helpers is covered. "Brown bagging it" is just fine for those who want to bring a lunch, though we do not have use of the kitchen facilities so there are no refrigeration options. We will be providing sodas and water.

Hotel- The nearest hotel is the Fairfield Inn & Suites located at 24192 E. Prospect Ave. Aurora, CO 80016. It's 4.4 miles away and is roughly a seven minute drive according to mapquest. It's on the way from DIA so will be convenient for those of you flying in as well.

Airport – For those of you flying in commercially, Denver International Airport is about 25 ish minutes away, which is pretty close as DIA is at least a 15-20 min drive away to anything.

## WHO:

Show Hostesses - Jennifer Scott of Aspen Leaf Studios  
[jenn@thejennifershow.net](mailto:jenn@thejennifershow.net)  
<http://equine.aspenleafstudiosllc.com>

Jennifer Buxton of BraymereSaddlery  
[jennifer@thejennifershow.net](mailto:jennifer@thejennifershow.net)  
<http://braymere.blogspot.com>

Judges- Sarah Minkiewicz-Bruenig (AR Breed)  
Lesli Kathman (CM/Mini/CMG Breed)  
Mindy Berg (CM/Mini/CMG Workmanship)  
Liesl Dalpe (AR Workmanship)  
Sheila Bishop (Performance)

## RULES/INFO:

- Seating - Tables will be assigned on first come/first serve basis to entrants as soon as entry form/fee is sent in. Please look for your name at your assigned table number to make sure you're not at someone else's place. We will have a copy of the table layout at the show for convenience.
- Class Limits - Zippo! The more the merrier. We reserve the right to make an exception to this in performance classes. This will be a Jennifer Buxton and her Performance Judge call and will only be enacted if the show is being held up.
- Breed Limits - A piece can only be shown as one breed. If you are unsure about a breed assignment, our judges are super friendly and knowledgeable and are happy to help assist before the class.
- Classes - Judges/show holder reserve the right to split, cancel, or combine classes as they deem necessary.

**Tags/Horse Lists - \*\*\*\*\*WE ARE REQUIRING HORSE LISTS FOR THIS SHOW! NO EXCEPTIONS\*\*\*\*\***

This is new for Colorado folks, so if you have any questions, please don't hesitate to ask us before the show. We are going to experiment with a different (and hopefully completely awesome) way of jotting down results at this show. The first thing you will need is a Colorado Shower Number. If you do not already have one of these three digit numbers, please let us know at time of entry and we will help you obtain one.

Each of your horses will have a unique number that starts with your CO Shower Number. The first horse you assign a number to will be XXX-001 (XXX will be YOUR CO Shower Number). The second horse will be XXX-002 and follow in ascending order from there (XXX-003, XXX-004, etc).

Your horse list should contain: your name, address, e-mail, contact phone number, Colorado Shower Number at the top of the list. The actual list should then have the horse's unique number as outlined above, followed by it's name, breed, gender, and type (AR/CM/CMG/AR Mini, etc). We vastly prefer these typed if possible, but will accept a handwritten list. Please make these legible.

### EXAMPLE HORSE LIST:

Entrant Name	Entrant E-mail –
Entrant Address 1	Entrant Phone # -
Entrant Address 2	Entrant CO Shower # -

Number	Horse Name	Breed	Sex	Type
XXX-001	Ima Super Star	QH	Mare	Artist Resin
XXX-002	Phantastyc	Arabian	Gelding	CMG
XXX-003	Can't Catch Me	TB	Stallion	CM Mini

During judging, each model must be tagged with a white string tag. Please make sure to write legibly on these or type them. On the tag should be the model's unique number you assigned it on your horse list, breed, and gender. All the information should be on one side of the tag so that no turning over is necessary – eliminating the possibilities of bumping and/or knocking over horses. Just remember to face that side up!

- CM Glaze Div. - Custom Glazes (CMG) are china and ceramic models that have been altered in clay body and/or painted a color other than the factory or production run color. CM Glazes must be fired in a kiln. Cold painted (not fired) chinas and ceramics will show in the Customs division.
- Custom Div. - A model eligible for the custom division is one that is a factory plastic model that has been altered in some way and/or repainted. Original sculptures that have not been reproduced will also be put into this division.
- Artist Resin Div. - An equine sculpture cast in resin released by an artist in either limited or open runs that is then painted or painted and customized by an artist. No “OF” resins.
- AR/CM Mini - A “mini” will be classified as any AR or CM that is LESS THAN classic scale (1:12 scale) Classics and up will show in the normal AR and CM divisions.
- Performance - All media and scales will show together. Championships will be awarded to both the high point *shower* and the high point *horse*. Additionally, there will be an award for the high point mini horse and high point novice shower. Not sure if you qualify to show novice? Please contact Jennifer Buxton (Jennifer@thejennifershow.net) to confirm your status.
- General
  - Breakable or wobbly? It's okay (and encouraged) to lay these models down on something soft on the judging tables. Please do keep that something soft only large enough to cushion the piece and not take up most of the table. Be aware that by laying a piece on it's side, you are giving the judge permission to pick up the model to examine its other side. If you do not want the judge to pick up your horse, please put a note by your horse or talk to the judge before the class.
  - Reference is encouraged for rare or unusual markings or breed assignments and should be laid down by the entry.
  - No doll handlers, sand arenas, etc. will be allowed in breed/workmanship classes due to space and time limitations.
  - Halters are allowed on horses entered in the breed classes, but these will not necessarily be given preference in judging. Be warned that an ill-fitting or inappropriate halter may actually count against your horse.
- Fantasy Pieces - Only unicorns and pegasus will be awarded NAN cards, as per NAMHSA rules, but all mythical creatures welcome.
- Judging Rings - Space allowing, we will have two tables going per division. One for each class. While one table is being judged, the other should be setting up. Help keep this running smoothly

by paying attention to what classes are being called out by announcer and by promptly loading and unloading your horses to and from the tables.

- Placings
- Classes will be placed 1<sup>st</sup> through 6<sup>th</sup> and will be awarded paper ribbons and/or other goodies. Because we are a NAMHSA member show, any horse placing 1<sup>st</sup> or 2<sup>nd</sup> will be eligible to enter NAN (North American Nationals) in the years noted on the NAN card.
  - Division Champs/Res. Champs and Overall Grand Champs/Res. Grand Champs will receive some \*amazing\* prizes!
- Judge Courtesy
- Please refrain from talking to a judge while they are judging. Judges will be happy to explain placings after a class, but their decisions are final. Please be polite and courteous and remember that you are paying for their opinion (even if you don't agree with it).
  - Please don't crowd rings that are being judged or loom over a judge's shoulder during judging.
- General Courtesy
- NEVER touch or pick up a model without the owner's explicit permission.
  - Be aware of your surroundings. Accidents do happen, but be careful so you aren't the cause of one. If you break or damage an item of someone else's, be prepared to pay for it.
  - Unsportsmanlike conduct, harassment of judges and/or show staff, or offensive behavior or language will NOT be tolerated. Anyone exhibiting these behaviors will be kicked out of the show hall without a refund.
- Sponsorship
- Another way to help out is to become a sponsor! Sponsorship levels include:
    - Entire Division - \$50 (i.e. Artist Resins, or Custom Glaze, or Performance)
    - Sub-Division - \$25 (i.e. AR Stock Breeds, or English Performance)
    - Single Class - \$5
    - Open Sponsorship – any misc. amount the sponsor wishes to contribute.

## HOW MUCH:

- Unlimited Entry
- Early Bird Entry\* (until August 1, 2016): \$65  
\*Folks who enter before August 1<sup>st</sup> will be entered to receive a nameplate halter made by Jennifer Buxton or an unpainted Dainty Darcy resin. Two winners will be drawn, with the first name getting first pick of the two prizes.
  - Regular Entry (after August 1, 2016): \$75
  - Cutting it Close Entry (after September 1, 2016): \$85
  - Procrastinator Level Epic Entry (Day of Show): \$100
- Extra Tables
- \$15.00 each. Extra tables are limited so early entry is encouraged.

- Per Horse - \$5.00 per horse. Only available if you have less than 10 horses. Per Horse entrants will be given a half table unless extra space is available.
- Proxy - proxy entries are welcome at the above price options.

# DIVISION CLASSLISTS:

## ARTIST RESIN– BREED& WORKMANSHIP

Judged by: Sarah Minkiewicz-Bruenig (B) / Liesl Dalpe (W)

- FOALS
- Stock Colored
  - Stock Solid
  - Sport
  - Spanish/Gaited
  - Light
  - Draft/pony/other (includes longears/exotics)

### FOAL DIVISION CHAMP/RES. CHAMP

- LIGHT
- Arabian Stallion
  - Arabian Mare/Gelding
  - NSH
  - Part Arabian
  - Morgan
  - Other/Mix Light

### LIGHT DIVISION CHAMP/RES. CHAMP

- SPORT
- Thoroughbred
  - Warmblood
  - Carriage/Driving
  - Other/Mix Sport

### SPORT DIVISION CHAMP/RES. CHAMP

- STOCK
- Appaloosa
  - Paint
  - Quarter Horse
  - Mustang
  - Other/Mix Stock

### STOCK DIVISION CHAMP/RES. CHAMP

- GAITED/SPANISH
- American Saddlebred
  - TWH
  - Other/Gaited Mix
  - Andalusian/Lusitano
  - Other/mix Spanish

### GAITED/SPANISH DIVISION CHAMP/RES. CHAMP

- PONY
- American Pony
  - British Isles Pony
  - European Pony
  - Other/Mixed Pony

PONY DIVISION CHAMP/RES. CHAMP

- DRAFT/OTHER
- Clydesdale/Shire
  - Belgian/Percheron
  - NASD/Gypsy Vanner
  - Other/Mix Draft
  - Longears/Exxotic/Other

DRAFT/OTHER DIVISION CHAMP/RES. CHAMP

OVERALL ARTIST RESIN BREED/WORKMANSHIP CHAMP/RES. CHAMP

## CUSTOM – BREED/WORKMANSHIP

Judged by: Lesli Kathman (B) / Mindy Berg (W)

- FOALS
- Stock Colored
  - Stock Solid
  - Sport
  - Spanish/Gaited
  - Light
  - Draft/pony/other (includes longears/exotics)

### FOAL DIVISION CHAMP/RES. CHAMP

- LIGHT BREEDS
- Arabian Stallion
  - Arabian Mare/Gelding
  - NSH
  - Part Arabian
  - Morgan
  - Other/Mix Light

### LIGHT DIVISION CHAMP/RES. CHAMP

- SPORT
- Thoroughbred
  - Warmblood
  - Carriage/Driving
  - Other/Mix Sport

### SPORT DIVISION CHAMP/RES. CHAMP

- STOCK
- Appaloosa
  - Paint
  - Quarter Horse
  - Mustang
  - Other/Mix Stock

### STOCK DIVISION CHAMP/RES. CHAMP

- GAITED/SPANISH
- American Saddlebred
  - TWH
  - Other/Gaited Mix
  - Andalusian/Lusitano
  - Other/mix Spanish

### GAITED/SPANISH DIVISION CHAMP/RES. CHAMP

- PONY
- American Pony
  - British Isles Pony
  - European Pony
  - Other/Mixed Pony

PONY DIVISION CHAMP/RES. CHAMP

- DRAFT/OTHER
- Clydesdale/Shire
  - Belgian/Percheron
  - NASD/Gypsy Vanner
  - Other/Mix Draft
  - Longears/Exxotic/Other

DRAFT/OTHER DIVISION CHAMP/RES. CHAMP

OVERALL CUSTOM BREED/WORKMANSHIP CHAMP/RES. CHAMP

## CUSTOM GLAZED – BREED/WORKMANSHIP

Judged by: Lesli Kathman (B) / Mindy Berg (W)

- LIGHT
  - Pure Light
  - Mixed Light
  - Light Foals
  
- SPORT
  - Pure Sport
  - Mixed Sport
  - Sport Foals
  
- CARRIAGE
  - Pure Carriage
  - Mixed Carriage
  - Carriage Foals
  
- STOCK
  - Pure Stock
  - Mixed Stock
  - Stock Foals
  
- GAITED/SPANISH
  - Pure Gaited/Spanish
  - Mixed Gaited/Spanish
  - Gaited/Spanish Foals
  
- PONY
  - British Isles Pony
  - Other Pure Pony
  - Mixed Pony
  - Pony Foals
  
- DRAFT/OTHER
  - Pure Draft
  - Mixed Draft
  - Draft Foals
  - Other

OVERALL CM GLAZE BREED/WORKMANSHIP CHAMP/RES. CHAMP

## MINI AR/CM – BREED/WORKMANSHIP

Judged by: Lesli Kathman (B) / Mindy Berg (W)

- LIGHT
  - Pure Light
  - Mixed Light
  - Light Foals
  
- SPORT
  - Pure Sport
  - Mixed Sport
  - Sport Foals
  
- CARRIAGE
  - Pure Carriage
  - Mixed Carriage
  - Carriage Foals
  
- STOCK
  - Pure Stock
  - Mixed Stock
  - Stock Foals
  
- GAITED/SPANISH
  - Pure Gaited/Spanish
  - Mixed Gaited/Spanish
  - Gaited/Spanish Foals
  
- PONY
  - British Isles Pony
  - Other Pure Pony
  - Mixed Pony
  - Pony Foals
  
- DRAFT/OTHER
  - Pure Draft
  - Mixed Draft
  - Draft Foals
  - Other

OVERALL CM GLAZE BREED/WORKMANSHIP CHAMP/RES. CHAMP

## PERFORMANCE

Judged by: Sheila Bishop

1. Pleasure Harness
2. Other Harness
3. Arabian Costume
4. Native American Costume
5. Other Historic/Ethnic Costume
6. Fun Costume
7. Parade
8. Showmanship
9. Other Performance
10. Scene

### OTHER PERFORMANCE CHAMPION HORSE OTHER PERFORMANCE CHAMPION SHOWER

11. Cross Country
12. Jumper
13. English Games
14. Hunter
15. English Trail
16. Hunter Under Saddle
17. Saddleseat
18. Dressage
19. Other English

### ENGLISH PERFORMANCE CHAMPION HORSE ENGLISH PERFORMANCE CHAMPION SHOWER

20. Roping
21. Cutting
22. Other Stockwork
23. Western Games
24. Reining/Western Dressage
25. Western Trail
26. Western Pleasure
27. Other Western

### WESTERN PERFORMANCE CHAMPION HORSE WESTERN PERFORMANCE CHAMPION SHOWER

### OVERALL PERFORMANCE CHAMPION HORSE OVERALL PERFORMANCE CHAMPION SHOWER OVERALL PERFORMANCE CHAMPION MINI OVERALL PERFORMANCE CHAMPION NOVICE